

# Matt Jones Sound Department

University of Wales, Newport (Newport Film School) 2009-2012 Film & Video (BA) 2:1

BBC Health and Safety Trained. DOB: 09/10/90

WELSH SPEAKER. Cardiff / London based.

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**License:** Full clean UK Driving License and car owner.

	Role	Date	Sound Team	Directors
'Crossing The Border'	<i>Boom Operator</i>	<b>Sep- Dec 2016</b> <b>14 weeks</b>	<b>Mixer:</b> Simon Clark <b>Boom Op:</b> Jo Vale	Peter Kosminsky
'Byw Celwydd'	<b>Series 2</b> <i>Boom Operator</i>	<b>July – September 2016</b> <b>10 weeks</b>	<b>Mixer:</b> Robin Gerrard	Gareth Rowlands and Terry Dyddgen-Jones
'The Collection'	<b>Series 1</b> <i>Boom Operator</i>	<b>March 2016</b> <b>2 days</b>	<b>Mixer:</b> Ray Parker	Dan Zeff
'Hinterland'	<b>Series 3</b> <i>Sound Assistant</i>	<b>March – July 2016</b> <b>12 weeks</b>	<b>Mixer:</b> Simon Fraser <b>Boom Op:</b> Tam Shoring	Ed Thomas and Gareth Bryn
'Taboo'	<b>Series 1</b> <i>Playback</i>	<b>November 2015</b> <b>Daily</b>	<b>Mixer:</b> Fraser Barber <b>Boom Op:</b> Steve Hancock	Kristoffer Nyholm
'The Levelling' (2016)	<i>Boom Operator</i>	<b>October 2015</b> <b>1 week</b>	<b>Mixer:</b> Robin Gerrard	Hope Dickson Leach
'Dallas With Balls' Zeppatron/Endemol	<i>Sound Assistant</i>	<b>October 2015</b> <b>3 weeks</b>	<b>Mixer:</b> Fraser Barber <b>Boom Op:</b> Michael Taylor	Brian Welsh
'Byw Celwydd' S4C / Tarian	<b>Series 1</b> <i>Boom Operator</i>	<b>June – September 2015</b> <b>4 months</b>	<b>Mixer:</b> Robin Gerrard	Eryl Phillips and Gareth Rowlands
'Stella' Sky One / Tidy Productions	<b>Series 5</b> <i>Sound Assistant / Boom Op (9 days)</i>	<b>April – June 2015</b> <b>2 months</b>	<b>Mixer:</b> Ray Parker <b>Boom Op:</b> Daf Parry	Simon Delaney

<b>'Parch'</b> S4C / Boom Productions	<b>Series 1</b>	<i>Boom Operator</i>	<b>February 2015</b> <b>1 day</b>	<b>Mixer:</b> Bryn Thomas	Rhys Powys
<b>'You, Me &amp; The Apocalypse'</b> Sky One / Working Title	<b>Series 1</b>	<i>Sound Assistant</i>	<b>January – April 2015</b> <b>4 months</b>	<b>Mixer:</b> Rudi Buckle <b>Boom Op:</b> Steve Hancock	Saul Metzstein, Tim Kirkby and Michael Engler
<b>'The Lighthouse' (2015)</b>		<i>Boom Operator</i>	<b>Nov- December 2014</b> <b>4 weeks</b>	<b>Mixer:</b> Darko Mociłnikar	Chris Crow
<b>'Yr Ymadawdiad/The Passing' (2015)</b>		<i>Boom Operator</i>	<b>Oct – November 2014</b> <b>4 weeks</b>	<b>Mixer:</b> Robin Gerrard	Gareth Bryn
<b>'Spotless'</b> Tandem/Canal+	<b>Series 1</b>	<i>Sound Assistant</i>	<b>July - October 2014</b> <b>4 months</b>	<b>Mixer:</b> Rudi Buckle <b>Boom Op:</b> Chris Atkinson	Pascal Chaumeil, China moo-Young, Colin Teague
<b>'Lady Chatterley's Lover'</b> BBC		<i>Sound Assistant</i>	<b>September 2014</b> <b>1 day</b>	<b>Mixer:</b> Ray Parker <b>Boom Op:</b> Daf Parry	Jed Mercurio
<b>'Doctor Who'</b> BBC Wales	<b>Series 8</b>	<i>Sound Assistant</i>	<b>May - June 2014</b> <b>3 weeks</b>	<b>Mixer:</b> Bryn Thomas <b>Boom Ops:</b> Daf Parry / Jeff Welch	Douglas Mackinnon
<b>'Fortitude'</b> Sky Atlantic / Tiger Aspect AMPS and RTS Best Sound in TV Drama	<b>Series 1</b>	<i>Sound Assistant</i>	<b>January 2014</b> <b>6 months</b>	<b>Mixer:</b> Rudi Buckle <b>Boom Op:</b> Steve Hancock	Sam Miller, Hettie Macdonald, Richard Laxton
<b>'Call The Midwife'</b> BBC / Neal Street Productions	<b>Series 3</b>	<i>Sound Assistant</i>	<b>June 2013</b> <b>6 months</b>	<b>Mixer:</b> Rudi Buckle <b>Boom Op:</b> Steve Hancock	Thea Sharrock, Juliet May, China Moo-Young, Minkie Spiro
<b>'Lawless'</b> Sky Living / twenty twenty		<i>Sound Assistant</i>	<b>May 2013</b> <b>2 weeks</b>	<b>Mixer:</b> Rudi Buckle <b>Boom Op:</b> Steve Hancock	Jon Jones
<b>'Da Vinci's Demons'</b> FOX	<b>Series 1</b>	<i>Sound Trainee</i>	<b>October 2012</b> <b>5 weeks</b>	<b>Mixer:</b> Bryn Thomas <b>Boom Op:</b> Jeff Welch / Robin Gerrard	Paul Wilmshurst